

# Helena Christensen & Portrait Photographer Mary Ellen Mark Capture™ - Episode 7

## Fill in the gaps in the following sentences

- 1) **Helena Christensen:** I \_\_\_\_\_ around the world when I was about 18-19 years old and I think my interest and passion for photography probably started on that trip. And then almost immediately that trip ended my \_\_\_\_\_ started and so then I got to see the world.
- 2) **Voice-over:** I've had the rare opportunity to meet many amazing photographers who moved through the different \_\_\_\_\_ to create powerful images.
- 3) **Mark Seliger:** I'm here with Mary Ellen Mark photojournalist and portrait photographer \_\_\_\_\_ work has changed, I think, the \_\_\_\_\_ of modern photography.
- 4) **Mark Seliger:** It was very \_\_\_\_\_ to me because there was photojournalism but there was also this very \_\_\_\_\_ and creative way that images were presented.
- 5) **Mary Ellen Mark:** Magazines were like \_\_\_\_\_ for me, they gave me this amazing opportunity to do my own work.
- 6) **Helena Christensen:** When I'm behind the camera I seem to stop breathing because I get so \_\_\_\_\_ by the moment. It's almost like everything just came to a standstill.
- 7) **Mary Ellen Mark:** The guy that ran the \_\_\_\_\_ ... We called him doctor death.
- 8) **Helena Christensen:** You know what is strange about this photo? I don't even know where I took it and the negative was \_\_\_\_\_ together with a piece of paper so when I \_\_\_\_\_ it \_\_\_\_\_ obviously all that white stuff which looks like ice on a window [...].

- 9) **Helena Christensen:** We don't live in these areas so we are not \_\_\_\_\_ the same ways. When you are in it, you feel it in a way that's inexplicable.
- 10) **Helena Christensen:** And it was one of those moments when you are like ... your adrenaline ... just ... you know ... \_\_\_\_\_, because you're like ... oh, this is one of those.
- 11) **Helena Christensen:** It's very harsh as Mary Ellen was saying. People are very \_\_\_\_\_, more and more.
- 12) **Helena Christensen:** That's kind of what I feel you do with your portraits. You get the \_\_\_\_\_ essence of these people no matter of how they are dressed up, no matter how they're made up. You go right through to the \_\_\_\_\_ of them.
- 13) **Mary Ellen Mark:** When you are working with an actor you have to \_\_\_\_\_ control.
- 14) **Mary Ellen Mark:** I think I have so much stronger pictures. For some reason, that picture became an \_\_\_\_\_ picture.
- 15) **Helena Christensen:** It's very important and I feel with contact sheets which we are now losing because no one ever get contact sheets back anymore and sits with 24 or 26 images. But now that I \_\_\_\_\_ at my old contact sheets, I see something completely different in some of the photographs that I would have never even ... you know ... been the least excited about maybe fifteen years ago ... I'm now ... Why didn't I \_\_\_\_\_ this up?!?
- 16) **Mary Ellen Mark:** Right when I was taking that picture the \_\_\_\_\_ of the high school walked in ... I thought he was gonna like throw me out ... But he didn't.