ART/ARCHITECTURE – Andrea Palladio – by The School of Life

Watch again the video and try to fill in the gaps in the following sentences:

1. Andrea Palladio was born at the end of November in _______ in Padua.

2. He was an apprentice ________________ and later stone carver.

3. Over the next 40 years of his working life, Palladio designed 40 or so villas, a couple of town houses and a ________________ of churches.

4. For most of his career he had a mix of professional successes and ________________.

5. Palladio thought we should build in order to ________________ good state of mind in ourselves and others.

6. All the elements in a room are centered, balanced, ________________.

7. He only uses simple geometrical ________________. Generally the walls are ________________ and there is little furniture.

8. Palladio was ________________ with making sure that every element for building fitted perfectly with every other.

9. One of the ambitions of Palladio’s architecture was to give greater ________________ to parts of life that had been ________________ regarded as unworthy.

10. Rather than being hidden and set at a distance these ________________ buildings are presented as ________________ and important.

11. He wasn’t disguising the ________________ reality of the farm, rather he was demonstrating its ________________ dignity.

12. We need serene ________________ and confident buildings precisely because we’re not reliably like that.

13. Ideally, architecture ________________ our better selves, the ideal building is like the ideal person.

14. There’s a practical guide to digging ________________ and how to judge the quality of cement and the reliable ways of constructing ________________ and laying floors.
15. The fancy surrounds are not the _______________ thing. Without them the window opening will still look _______________.

16. He went on to provide a wide _______________ of rules for making buildings _______________.

17. Palladio saw himself as a _______________, he was simply following a set of rules which others could follow too.

18. He was working against the idea that architecture ________________ a special genius.

19. Buildings are ‘palladium’ when they are devoted to ________________, harmony, and dignity on the basis of rules which can and should be wildly reused.

20. It’s then, they display the same _______________ ambition of which Palladio is a central advocate and _______________.