

ART/ARCHITECTURE – Andrea Palladio – by The School of Life

Watch again the video and try to fill in the gaps in the following sentences:

1. Andrea Palladio was born at the end of November in _____ in Padua.
2. He was an apprentice _____ and later stone carver.
3. Over the next 40 years of his working life, Palladio designed 40 or so villas, a couple of town houses and a _____ of churches.
4. For most of his career he had a mix of professional successes and _____.
5. Palladio thought we should build in order to _____ good state of mind in ourselves and others.
6. All the elements in a room are centered, balanced, _____.
7. He only uses simple geometrical _____. Generally the walls are _____ and there is little furniture.
8. Palladio was _____ with making sure that every element for building fitted perfectly with every other.
9. One of the ambitions of Palladio's architecture was to give greater _____ to parts of life that had been _____ regarded as unworthy.
10. Rather than being hidden and set at a distance these _____ buildings are presented as _____ and important.
11. He wasn't disguising the _____ reality of the farm, rather he was demonstrating its _____ dignity.
12. We need serene _____ and confident buildings precisely because we're not reliably like that.
13. Ideally, architecture _____ our better selves, the ideal building is like the ideal person.
14. There's a practical guide to digging _____ and how to judge the quality of cement and the reliable ways of constructing _____ and laying floors.

15. The fancy surrounds are not the _____ thing. Without them the window opening will still look _____.
16. He went on to provide a wide _____ of rules for making buildings _____.
17. Palladio saw himself as a _____, he was simply following a set of rules which others could follow too.
18. He was working against the idea that architecture _____ a special genius.
19. Buildings are 'palladium' when they are devoted to _____, harmony, and dignity on the basis of rules which can and should be widely reused.
20. It's then, they display the same _____ ambition of which Palladio is a central advocate and _____.